

COLOUR TRENDS

SPRING/SUMMER 2018

delightFULL
Unique Lamps

MOOD BOARD
CATALOGUE



“When 80% of human experience is filtered through the eyes, we understand that the choice of colour is critical.”

Everyone knows and expects highly of the Pantone Colour Institute. We all wait ready and nail breaking in our sofas, scrolling in our social media feed to find out the awaited Pantone Colour of the Year. But after all, what is this deal of Pantone? Where does this come from?

From designers, fashion, products, Pantone seems to have taken over. Colour is seen by most of the population and how it affects everything is a big understatement to make. And that's where Pantone enters. For over 50 years, Pantone has been inspiring designers, services and leading the market in the technology field of colour exploration and a way to express creativity.

It all started in 1963 with Lawrence Herbert. Pantone was first created to solve all the problems associated with colour matching in the graphic arts community by creating a new system for matching, identifying and communicating colours. Since then, the vision and incredible success of Pantone have had an incredible journey. Spreading through the field of fashion, home, plastics, architecture and contract interiors, Pantone is now a worldwide reference when it comes to getting the right colour, the right hue in any shape or format.

Continuing with the vision of its founder, the Pantone name is now recognized as an individual language for colour communication. Keeping innovating and leading the way colour changes our perception, it keeps developing tools to develop better colour communication in the community.

The leading source of colour information, the Pantone Institute is one of the most influential media tools. Helping companies build their customizable and most informed decisions about how colour affects its brand and products by having some special areas such as colour trend forecasting, brand colour development, custom colour solutions or a product palette selection. Through the Pantone Colour Institute guides you through your whole company's needs.

In the Pantone Colour Institute, colours mean everything. From the psychological to the physical reactions, Leatrice Eiseman, America's leading colour expert, and the executive director of the Pantone Colour Institute is set on the right track to understanding how colour makes such an impact in our daily lives.

ABOUT THE
SPRING/SUMMER 2018
TOP 12 COLOUR PALETTE

“The Summer 2018 palette encourages a sense of fun and playful release. With an air of complexity and distinctiveness, we find ourselves in a sanctuary of colour that is ideal for some more unique and dramatic color mixing.”

These are the words used by Pantone to describe the trends of the Spring/Summer season 2018. Here at DelightFULL we are in love with these colours and we decided to share our inspirational mood boards, ready for your next amazing project!

PANTONE 12-2103

Almost Mauve

With its gentle petal like touch, delicate and ephemeral Almost Mauve adds a sense of nostalgia to the palette.

Featured lamp – Turner Floor



Almost
Mauve



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PANTONE 17-1514

Ash Rose

Sophisticated yet earthy Ash Rose introduces a new dimension; transforming this muted pink shade into a more grounded hue.

Featured lamp – Amy Table



Ash Rose

PANTONE 15-1520

Blooming Dahlia

With its seemingly suggestive scent, the subtly alluring Blooming Dahlia beckons us with its understated appeal.

Featured lamp – Stanley Floor



Blooming
Dahlia

PANTONE 17-1929

Rapture Rose

Romantic and affectionate Rapture Rose is an artful rosey red that brings a flirtatious charm to the palette.

Featured lamp – Botti Pendant



Rapture Rose

PANTONE 14-3207 Pink Lavender

Pink Lavender is a soft and romantic violet rose that charms with its soothing sense of quiescence.

Featured lamp – Madeleine Pendant



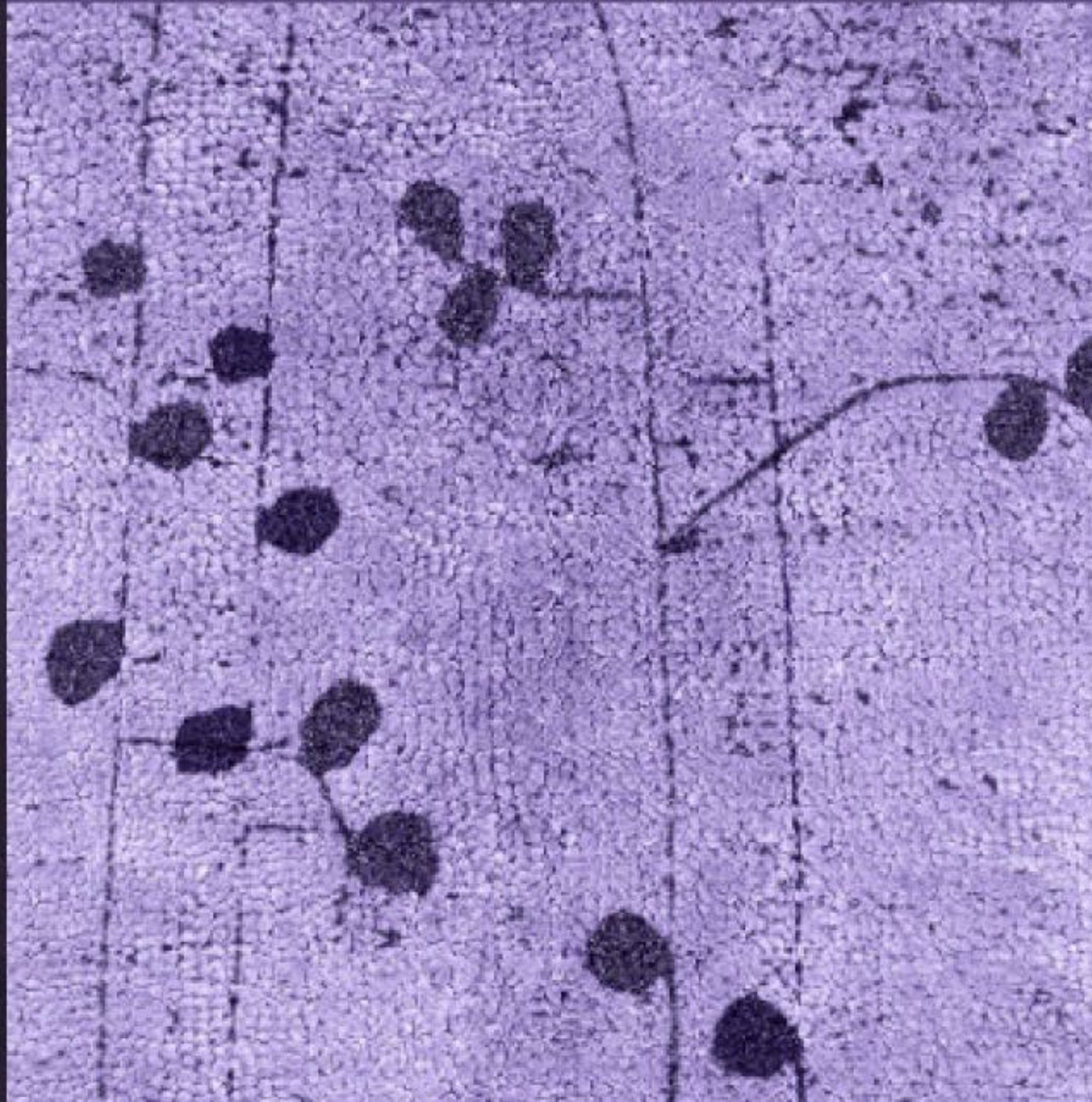
Pink Lavender

PANTONE 18-3838

Ultra Violet

Conveying originality and ingenuity, the magical Ultraviolet is a distinctive and complex purple shade that fascinates and intrigues.

Featured lamp – Atomic Pendant



Ultraviolet

PANTONE 18-4043

Palace Blue

Palace Blue sparkles with energy.
Stirring and impressive, a
brighter blue for the days ahead.

Featured lamp – Botti Floor



Palace Blue

PANTONE 14-0121

Nile Green

Calm and composed Nile Green is a breezy light green that brings a breath of fresh air to the palette, working well as a serene base for a myriad of shades in the palette.

Featured lamp – Donna Table



Nile Green



PANTONE 13-0550

Lime Punch

Sharp and pungent, Lime Punch hits a chord with its strident and striking citrus like presence in the palette.

Featured lamp – Armstrong Floor



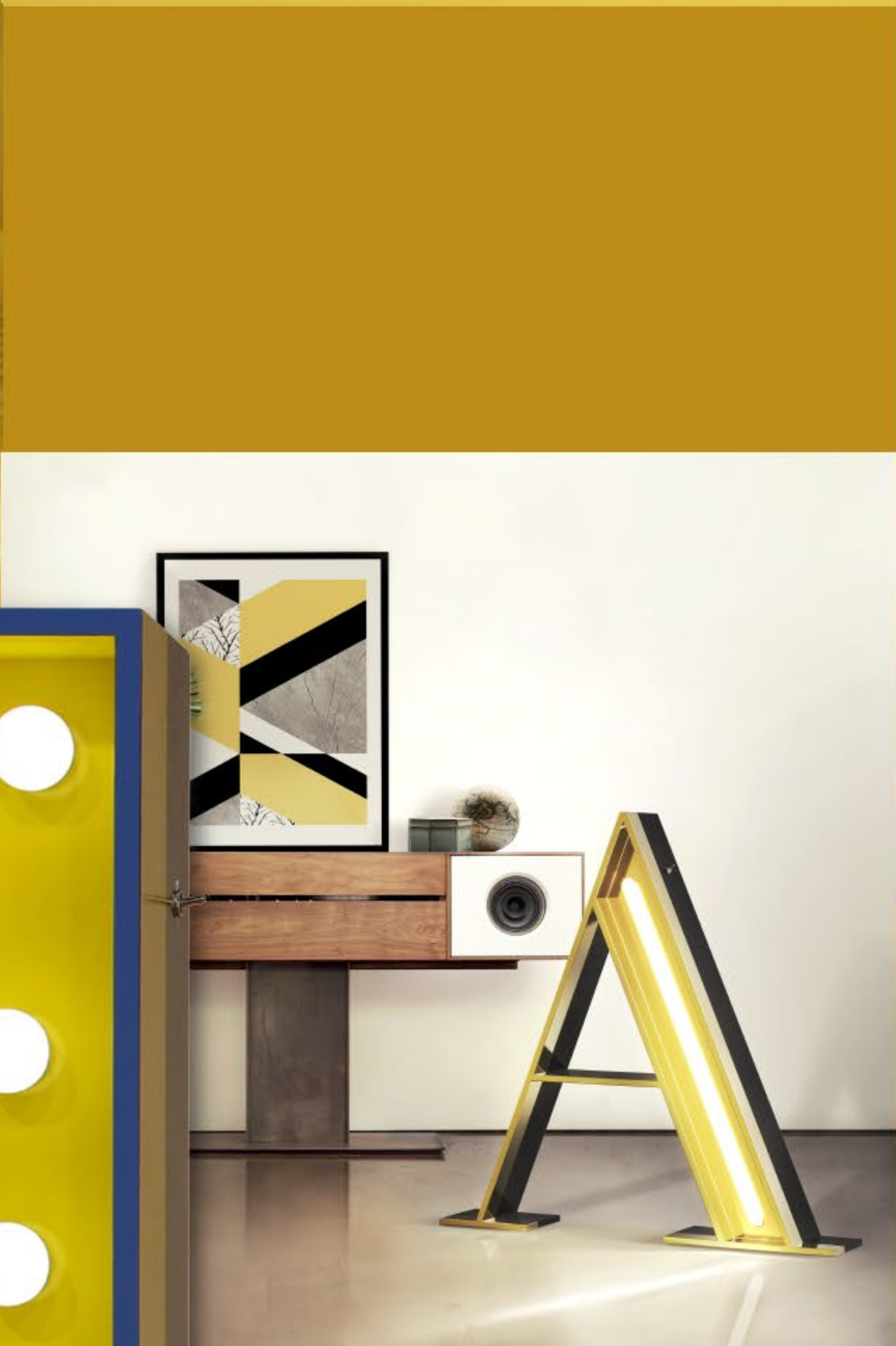
Lime Punch

PANTONE 13-0646

Meadowlark

The bold and lively Meadowlark, a confident and outgoing bright yellow shade highlights the season, glistening with joy and illuminating the world around us.

Featured lamp – Number 1



Meadowlark

PANTONE 18-1325

Spiced Apple

Brown with a red undertone, the warm, wholesome and engaging Spiced Apple adds flavor to the palette.

Featured lamp – Coltrane Wall



Spiced
Apple

PANTONE 17-1563

Cherry Tomato

Impulsive Cherry Tomato is a tempestuous orangey red that exudes heat and energy. Demanding attention, this courageous, never to be ignored shade is viscerally alive.

Featured lamp – Diana Table



Cherry Tomato



“Intense colors seem to be a natural application of our intense lifestyles and thought processes these days.”



After an entire year filled with incredible inspirations on how to use Ultra Violet, this summer classics calls for a distinct sense of calmness and relaxation. With a flair for the dramatics, the colours of the season call upon ourselves to find just the right path for a fantastic season.

Coming from the high of colours as bright as the sun such as cherry tomato, like lime puch and meadowlark that call upon all the senses, it's time to speed up the process and get all the end of summer feelings and let the warm sand entice the senses and for sailor blue to fill our days with wonder.

ABOUT THE
SPRING/SUMMER 2018
CLASSIC COLOUR PALETTE

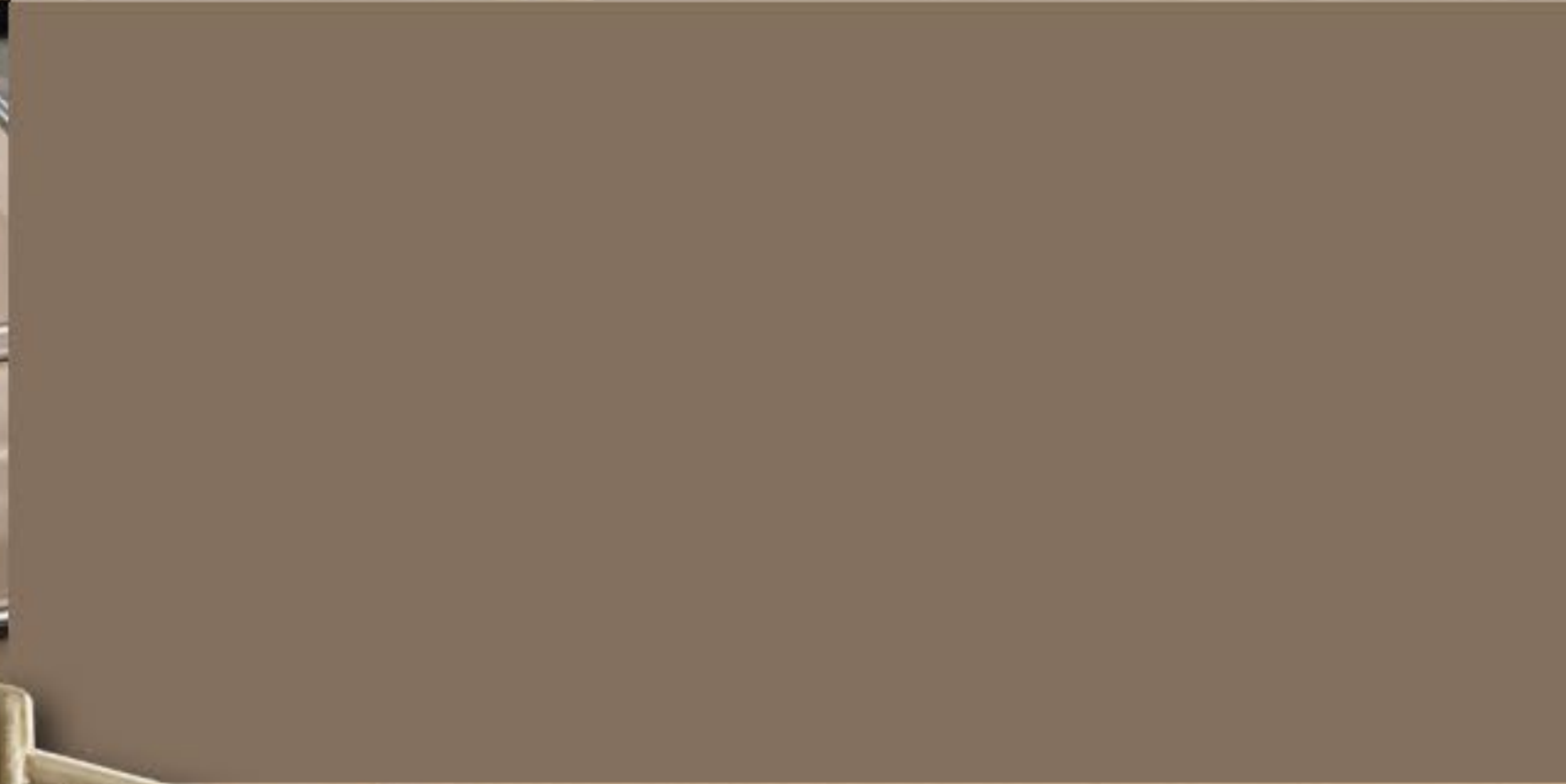
“For many consumers, classic colour is the mainstay of the wardrobe and the foundational core upon which they start building their own personal style. The core classic shades play a critical role in any wardrobe, and we wanted to highlight the nuance of these classic colours for the Spring/Summer 2018 season.”

PANTONE 15-1214

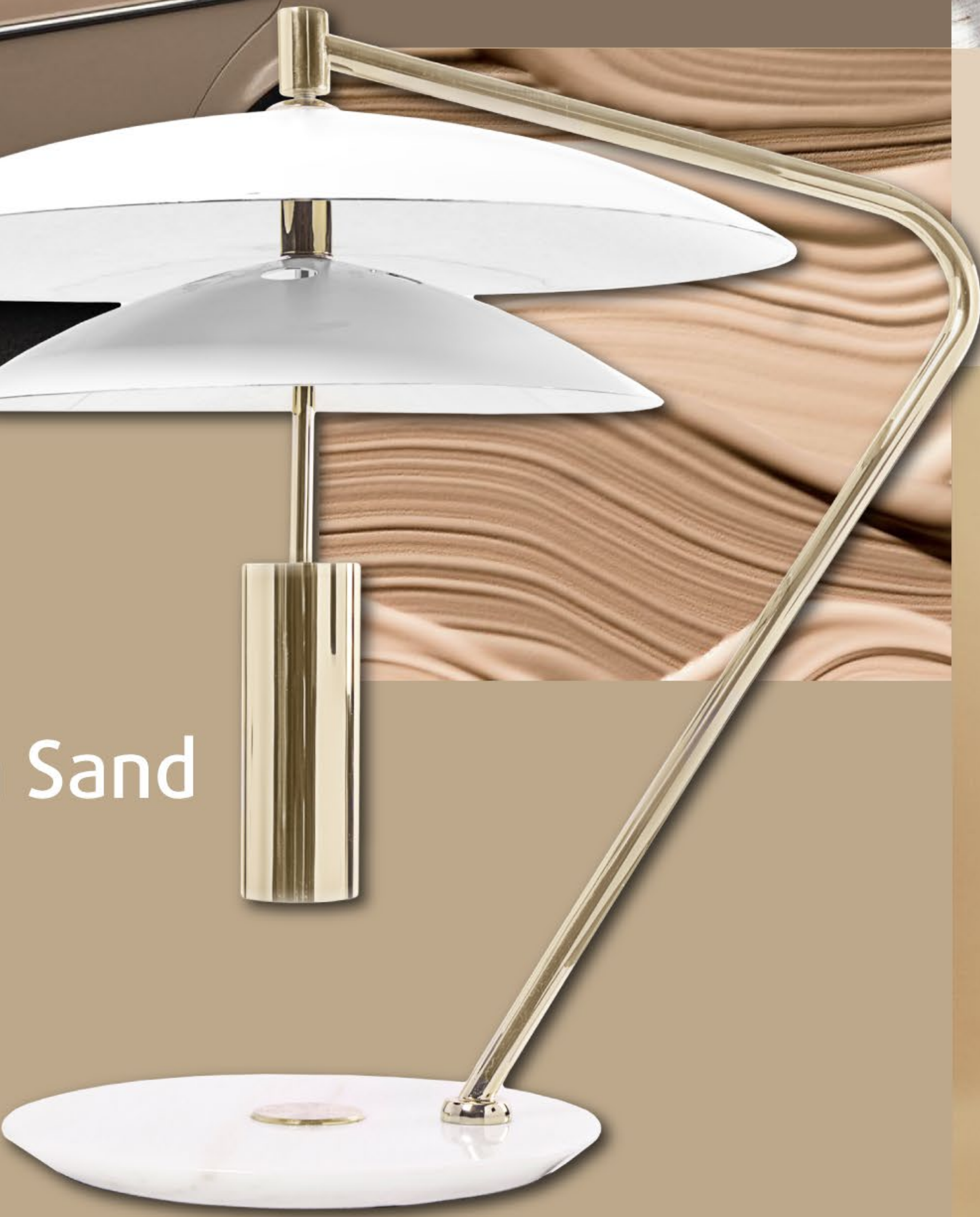
Warm Sand

Warm Sand is a comforting neutral shade that effortlessly connects the seasons.

Featured lamp – Basie Table



Warm Sand



PANTONE 11-0608

Coconut Milk

Coconut Milk represents the classic mainstay of a white and/or off-white for the season.

Featured lamp – Aretha Suspension



Coconut Milk



PANTONE 14-4202

Harbor Mist

A mid-tone dove gray, Harbor Mist solidifies the palette.

Featured lamp – Miles Floor



Harbor Mist

PANTONE 19-4034

Sailor Blue

The navy like Sailor Blue anchors the palette.

Featured lamp – Hannah Ceiling



Sailor Blue

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